

The background features a dark blue gradient with faint, light blue geometric patterns. These include several concentric circles of varying sizes, some with dashed outlines and arrows indicating a clockwise direction. A prominent circular scale with degree markings (40, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) is visible on the left side, partially obscured by the text.

MUSICAL INFLUENCES

“Nowadays we are who we are, not because there were no migrants in prehistoric time, but because there were none to stop them”

Human beings have always been moving. That's why music turns out to be a mixture of different cultures.



MUSIC FROM ALGERIA TO FRANCE



In 1930, Algerians started to move to France. Here they opened cafés where musicians played traditional songs introducing modern instruments, as guitar, banjo and violin. In their songs they told about their hope to reach France and their sadness because they had to leave Algeria.



Maitre Gims : from being a clandestine to be a pop star

Gandhi Djuna, better known by his stage name Maitre Gims, is a French rapper and singer.

He was born in the Democratic Republic of Congo and migrated to France when he was two years old.

He published his first album in 2013, but he reached success in 2016 thanks to his song "est-ce que tu m'aimes?"

INFLUENCES ON ITALIAN MUSIC

In recent years Italian music production, both “popular” and “mainstream”, has changed, becoming a mixture of many types of music coming from different cultures. As a matter of the fact, while during the first half of the twentieth century the immigration phenomenon involved Italians who needed to go away from the peninsula because of job matters, in the second half of the same century, especially during the 80s, immigration involved Italy as one of the main destinations thanks to its position in the middle of the Mediterranean Sea.



ITALIAN PEOPLE IN GERMANY

After the second World War, Italy and the Federal Republic of Germany made a deal by which most of the Italian manpower had to be sent to Germany. In this period over four millions of Italian workmen left their homes abiding this international pact.



ITALIANS IN GERMANY

As written before, many Italian people left Italy during the twentieth century. Some of them went to Germany and this phenomenon influenced the German singer Conny Froboess. The main theme of her song “Zwei kleine Italiener” is immigration. The lyrics of the song deals with the story of two Italian immigrants who desire to come back to their lovers in Naples.

*“Two little Italians , dreaming of
Naples.
Of Tina and Marina, who've been
waiting for a long time
Two little Italians, who are so
alone.
For others a journey to the South
is something chic and fine,
But two little Italians would
rather be back home”.*



*“Zwei kleine Italiener
die träumen von
Napoli
von Tina und Marina
die warten schon lang
auf sie
Zwei kleine Italiener
die sind so allein
Eine Reise in den
Süden
ist für andre schick
und fein doch zwei
kleine Italiener
möchten gern zuhause
sein”.*

MALIKA AYANE AND SABA ANGLANA

Music is a way to melt different cultures. That is the case of a couple of singers, children of immigrants, who have become the symbol of a "new music". They are Malika Ayane and Saba Anglana. The first is the daughter of a Moroccan father and an Italian mother, the second is the daughter of an Ethiopian mother and an Italian father.



Malika Ayane



Saba Anglana