

1st ERASMUS exchange meeting (Italia-España-Ελλάδα)

international lesson: art and refugees

Tuesday 17/1/2017

4th SENIOR HIGH SCHOOL, ILION, GREECE / <http://4lyk-iliou.att.sch.gr>

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[The lesson took place in our computer lab. All 36 students and their Erasmus teachers were present.]

LESSON PLAN NOTES

1. Kavafis's poem "[In the Harbor-Town](#)"

Teacher shows [English](#) translation on the projector

T. hands out Greek, Italian and Spanish translations

The poem in [4 languages](#) [Spanish, Italian, English, Greek]

- stored on [Google docs](#), as a shared document-

Question: what happens in this short poem

[When, where, who, tragedy]

Difficult task:

Each national group chooses one student to recite the poem in her mother tongue from a photocopy

T. shows photo of 3-year old child washed ashore

Question: What is the connection of the 3 year-old [Aylan Kurdi](#) refugee with the main character in Kavafis's poem?

PURPOSE

A] to hear how the three languages [Greek, Spanish, Italian sound]

B] realize that refugees are not only a problem but also a litany of tragedies

C] express their opinions in English, to share them with all the Erasmus groups

D] admire poetry as a form of art

E] to think about English as a lingua franca linguistic imperialism

2. [Christos Bacharakis photography exhibition](#) at Stavros Niarhos cultural center

Teacher explains what Bacharakis thinks the role of artist/photographer is nowadays

Teachers shows the 5 photographs

The students explain what the photos depict [any kind of background information, too.]

PURPOSE

A] to realize what the refugee crisis really looks like

B] to admire photography as a form of art

3. [Grico song](#) "[O andra mou pai](#)"

T. gives translation of the Grico lyrics to Italian students.

An Italian student explains what the song is about:

[A woman complains because her husband leaves her to work as a guest worker in Germany]

T. gives Grico lyrics to all students

We listen to the song and whoever wants sings along

PURPOSE

A] to learn about the ItalianGreek [Grico dialect](#) in South Italy

B] To realize that folk songs express the social problem of emigration

C] To have fun by singing a beautiful, though sad, song

D] to realize that refugees and immigrants have been a phenomenon for centuries, due to specific political/economic/social reasons

<https://docs.google.com/document/d/1LnqfA-eRinupuuAlzUjrKx0CZ8-ZZK4iZh5ks8luUA/edit>